

Sequence of Advanced Placement AP English Course

It is intended that four genre workshops be taught in the sequence outlined below. As long as all topics within each genre workshop are taught, it is not necessary to teach the topics in the order listed. There is the expectation that writing instruction, along with grammar instruction and a system of vocabulary instruction be integrated with the genre workshops. A literature-based research component must be taught during one genre workshop of the instructor's choosing. AP teachers are strongly encouraged to highlight British literature throughout the course since, for the majority of AP students, this class also serves as the senior English course.

Genre Workshop One Short Prose Fiction/Expository Prose 4-week unit

Plot
Character
Theme
Point of View
Setting
Symbol and Irony
Emotion and Humor
Fantasy
Categories of Discourse
exposition (definition, opinion, point of view), description, narration
argumentation
minimum 1 full process essay, 3 untimed

Reading list as suggested by the College Board

<http://www.collegeboard.org/ap/English>

Fiction (please note that the suggested reading list is the same for fiction and for novels)

Chinua Achebe, Kingsley Amis, Rudolfo Anaya, Margaret Atwood, Jane Austen, James Baldwin, Saul Bellow, Charlotte and Emily Brontë, Raymond Carver, Willa Cather, Sandra Cisneros, John Cheever, Kate Chopin, Colette, Joseph Conrad, Stephen Crane, Anita Desai, Charles Dickens, George Eliot, Ralph Ellison, Louise Erdrich, William Faulkner, Henry Fielding, F. Scott Fitzgerald, Ford Madox Ford, E. M. Forster, Thomas Hardy, Nathaniel Hawthorne, Ernest Hemingway, Zora Neale Hurston, Kazuo Ishiguro, Henry James, James Joyce, Maxine Hong Kingston, Joy Kogawa, Margaret Laurence, D.H. Lawrence, Bernard Malamud, Katherine Mansfield, Gabriel Garcia Marquez, Bobbie Ann Mason, Carson McCullers, Herman Melville, Toni Morrison, Bharati Mukherjee, Vladimir Nabokov, Flannery O'Connor, George Orwell, Cynthia Ozick, Katherine Anne Porter, Jean Rhys, Jonathan Swift, Leo Tolstoy, Mark Twain, John Updike, Luisa Valenzuela, Kurt Vonnegut, Alice Walker, Evelyn Waugh, Eudora Welty, Edith Wharton, John Edgar Wideman, Virginia Woolf, Richard Wright

Expository Prose

Joseph Addison, Gloria Anzaldua, Matthew Arnold, James Baldwin, James Boswell, Thomas Carlyle, Jesús Colón, Ralph Waldo Emerson, William Hazlitt, Samuel Johnson, Charles Lamb, Norman Mailer, Mary McCarthy, H. L. Mencken, John Stuart Mill, George Orwell, Richard Steele, Lewis Thomas, Henry David Thoreau, Barbara Tuchman, Virginia Woolf

Genre Workshop Two

Novel

4-week unit

Novel vs. short story

Plot

Character

Theme

Point of View

Setting/physical setting

Allusion, Imagery, Symbolism

Perspective

Types of novels

novella, gothic, picaresque, naturalism, realism, romanticism, epistolary, psychological, sociological, fantasy,

Role of religion

Review of critical articles

minimum 1 full process essay, 3 untimed

Reading list as suggested by the College Board

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Novel *(please note that the suggested reading list is the same for fiction and for novels)*

Chinua Achebe, Kingsley Amis, Rudolfo Anaya, Margaret Atwood, Jane Austen, James Baldwin, Saul Bellow, Charlotte and Emily Brontë, Raymond Carver, Willa Cather, Sandra Cisneros, John Cheever, Kate Chopin, Colette, Joseph Conrad, Stephen Crane, Anita Desai, Charles Dickens, George Eliot, Ralph Ellison, Louise Erdrich, William Faulkner, Henry Fielding, F. Scott Fitzgerald, Ford Madox Ford, E. M. Forster, Thomas Hardy, Nathaniel Hawthorne, Ernest Hemingway, Zora Neale Hurston, Aldous Huxley, Kazuo Ishiguro, Henry James, James Joyce, Maxine Hong Kingston, Joy Kogawa, Margaret Laurence, D.H. Lawrence, Bernard Malamud, Katherine Mansfield, Gabriel Garcia Marquez, Bobbie Ann Mason, Carson McCullers, Herman Melville, Toni Morrison, Bharati Mukherjee, Vladimir Nabokov, Flannery O'Connor, George Orwell, Cynthia Ozick, Katherine Anne Porter, Jean Rhys, Jonathan Swift, Leo Tolstoy, Mark Twain, John Updike, Leon Uris, Luisa Valenzuela, Alice Walker, Evelyn Waugh, Eudora Welty, Edith Wharton, John Edgar Wideman, Virginia Woolf, Richard Wright

Genre Workshop Three

Poetry

4-week unit

Form and Purpose

Diction: Denotation and Connotation

Attitude and Tone

Style

metaphor, personification, metonymy, synecdoche, symbol, allegory, paradox, irony, hyperbole, understatement

Theme

Speaker

Pattern, Structure and Sound

rhyme, rhythm, meter, verse form

Types of Poetry

lyric, narrative, sonnet, ode, free verse, epic, dramatic monologue, elegy, ballad, idyll, villanelle
minimum 1 full process essay, 3 untimed

Reading list as suggested by the College Board

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Poetry

W. H. Auden, Elizabeth Bishop, William Blake, Anne Bradstreet, E.K. Brathwaite, Gwendolyn Brooks, Robert Browning, Lord Byron, Lorna Dee Cervantes, Geoffrey Chaucer, Samuel Taylor Coleridge, H.D., Emily Dickinson, John Donne, Rita Dove, T. S. Eliot, Robert Frost, Joy Harjo, Seamus Heaney, George Herbert, Garrett Hongo, Gerard Manley Hopkins, Langston Hughes, Ben Jonson, John Keats, Philip Larkin, Robert Lowell, Andrew Marvell, John Milton, Marianne Moore, Sylvia Plath, Edgar Allan Poe, Alexander Pope, Adrienne Rich, William Shakespeare, Percy Bysshe Shelley, Leslie Marmon Silko, Cathy Song, Alfred, Lord Tennyson, Derek Walcott, Walt Whitman, Richard Wilbur, William Carlos Williams, William Wordsworth, William Butler Yeats

Genre Workshop Four

Drama

4-week unit

Types of Drama

Realistic

Nonrealistic

Tragicomedy

Tragedy

classical, romantic, heroic, domestic

Comedy

sentimental, farce, theater of the absurd, slapstick, mock epic

Character

Setting

Plot

Theme

Point of View

Dramatic reading

Staging and lighting techniques

minimum 1 full process essay, 3 untimed

Reading list as suggested by the College Board

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Drama

Aeschylus, Edward Albee, Amiri Baraka, Samuel Beckett, Anton Chekhov, William Congreve, Athol Fugard, Oliver Goldsmith, Lorraine Hansberry, Lillian Hellman, David Henry Hwang, Henrik Ibsen, Ben Jonson, Arthur Miller, Molière, Sean O'Casey, Eugene O'Neill, Harold Pinter, Luigi Pirandello, William Shakespeare, George Bernard Shaw, Sam Shepard, Richard Brinsley Sheridan, Sophocles, Tom Stoppard, Luis Valdez, Oscar Wilde, Tennessee Williams, August Wilson, Francois Voltaire

Integrated Writing Instruction

Clear Thesis

Organization

List elements of the prompt

Identify the "what"

Underline examples to be used for the open question

Arrive at the controlling idea and state it at the opening of the essay

Keep the controlling idea in mind during the writing

Patterns of Organization

stylistic, structural (identification, definition, classification, illustration, comparison, analysis, cause and effect, extended definition, chronological, narrative, sequence of events)

Coherence

Repetition, transition, emphasis

Correct Grammar

marks of punctuation, agreement (subject/verb; pronoun/antecedent) verb tense, correct placement of modifiers,

Correct Use of stylistic rules

disjointed, abstract, allusive, effusive, informal, descriptive, complex, pedantic, symbolic, terse rhetorical question, deliberate fragment, antithesis, apostrophe, climax, hyperbole, irony, metaphor, metonymy, personification, repetition, simile, synecdoche

Syntactic Structure

Varied sentence structure (different types of modifying elements including series of modifiers, series of balanced pairs, internal series of appositives or modifiers, interrupting modifiers, verbal, single modifier out of place for emphasis, rhetorical question, deliberate fragment)

Coordination and Subordination

Peer review, Assessment and Assessment Rubric

Integrated Vocabulary Instruction Using Texts

Contextual devices

Roots, Suffixes, Prefixes,

Synonyms/Antonyms

Connotation/Denotation